

Anat Moberman

Academic degree: Ph.D.

Home address: 10 Brazil st., Tel-Aviv, 69460

Phone No: +972544770855

E.Mail: anatmoberman@gmail.com

Academic Education

1991- Bachelor (B.A.) in Art History, Tel-Aviv University

2000 – Master (M.A.) in Art History, Tel-Aviv University.

Thesis: *"The Development of the Sphinx Imagery in 19th Century Art"*,

Supervised by Dr. Edina Meyer-Maril.

2001- "Specializzazione" in Italian Language, Art And culture, Università per stranieri, Siena.

2015 – Ph.D. in Psychology of Education, UCN University.

Dissertation: *"The Role of Nature in Italian Symbolist Art"*.

Supervised by: Dr. Luca Quatrocchi, Univesita' di Siena

Dr. Oscar Orel

Academic Experience

2021-2023 – "Idea", Tel-Aviv Univestiy, Faculty of Education – Guidance and

Supervision of Academic Seminar's Researches

2019-2023 – Shenkar Engineering, Lecturer. *"History of Architecture"*, *"Historicism*

in Modern Architecture", "History of Interior Design".

2018-2023 – Cathedra, Lecturer - *"Tadeo Ando – Between Tradition and Innovation"*

"Japanese's Zen Aesthetic", "Japanese Architecture", "Tadeo Ando".

World Academic – Supervising doctoral students for the University of Córdoba in Spain. Courses in *Academic Writing*.

2007-2023 – HIT, Lecturer – *"History of Architecture and Interior Design",*

Supervision and Lecturer of Academic Writing Courses.

1994-2023 - College of Management, Lecturer – *"History of Interior Design",*

Seminar – "Multi-Cultural Interior Design in Global Society"

"Academic Writing", Seminar - "East and West", "History in Modern

Design". "Art History – From Ancient Times to the Renaissance", "Art and Architecture in 19th and 20th centuries".

2020-2021 – Wizo Academic Center, Haifa. Lecturer. *"History of Interior Design"*

2002-2022 – Avni, Art Institute, Lecturer – *"History of Art and Architecture",*

"History of Design", Art and Gender", "Modern Design Seminar",

"Final Project Research Seminar".

2018 - Haifa University, Art Faculty, Visiting Lecturer – *"Design and*

"Propaganda".

2008-2014 – Shenkar Academic Studies, Lecturer – *"Design History", "Orientalisme*

In Design".

2002-2003 – Ben-Gurion University, Art Faculty, Teaching Assistant.

Conferences

4.5.2023 – Tel-Aviv University, The Israeli Association for the Study of Religions,

Lecture - *"The Image of God in the Art of the Three Monotheistic Religions"*.

6.2021- International Education Conference, Seminar HaKibuzim - *"Art and Aesthetics as a bridge of Peace in Multi-Cultural society"*.

29.4.2021 – Haifa University - "Reception of the Fantastic in Modern and Contemporary Visual Art" Conference. Lecture – *"The Image of The Sphinx in 19th Century Art"*.

10.2016 - Israel, "Idem 21" – International Conference of Architects and Designers, *"Escapism- 19th century Symbolist and Decadent Art"*.

1.2002 – Ben-Gurion University, Social Studies Faculty, conference "Guard Your Soul, Mental Health Among Israelis Women", Lecture – *"Animalistic Woman – Hybrid Creatures as a Symbol to Womanhood in 19th century Art and Literature."*

1996 - Tel-Aviv University. Art History Faculty, conference of "Women in Art and the Art of Women", Lecture – *"Animalistic Woman – Hybrid Creatures as a Symbol of the Femme Fatale"*.

Publications

Peer Reviewed:

Anat Moberman, *"Animalistic Woman – Hybrid Creatures as a Symbol to*

Womanhood in 19th century Art and Literature." In: Guard Your Soul, Mental

Health Among Israelis' Women, Social Studies Faculty, Ben-Gurion
University.2005

Introduction to Michael Newberry, Evolution Through Art, Private Publisher, June
2021.

Anat Moberman, "*A New Look at Segantini's 'The Evil Mothers' series*", Published in the
internet magazine of "I.A.S Assosiation" <http://italianartsociety.tumblr.com>
for the 100 years Segantini's Death anniversary. 2016.

Other Publications

ענת מוברמן, "סגנון הבידרמאייר", מכירה פומבית, ירחון מס' 13 (יולי-אוגוסט 1999)

ענת מוברמן, "סגנון האמפיר", מכירה פומבית, ירחון מס' 15 (נובמבר-דצמבר 1999).

ענת מוברמן, "וינטג' – למה לא" – עיצוב, המגזין האינטרנטי של המכון הטכנולוגי חולון, אוק' 2015.

Anat Moberman, "*Pandora's Box – Myths of Sexuality, Relationships and
Womanhood in Ofer Zick's Art*", www.academia.edu, Oct. 2020

Anat Moberman, "*A New Look at Segantini's 'The Evil Mothers' series*",
www.academia.edu, July, 2015.

Anat Moberman, "*Positive Symbolism in Pellizza da Volpedo's paintings*",
www.academia.edu, Aug. 2015.

Anat Moberman, "*The image of Evil in Sartorio's Diptych*", www.academia.edu,
(Apr. 2016).

Anat Moberman, "*Escapism – Symbolism and Decadent Art in the late 19th Century*",
www.academia.edu (Oct. 2016)

Anat Moberman, "*The Role of Nature in Italian Symbolist Art*", www.academia.edu
(Nov. 2016)

Blogs

<http://mobermanarticles.wix.com/myarticles>

<http://saloon.co.il/anatmoberman/>

<https://www.facebook.com/anatmobermandesignstudies/>

Languages

Hebrew – Mother Tongue

English – Very Good

Italian – Good

French – Fair