

Publications

Peer Reviewed:

Anat Moberman, "*Animalistic Woman – Hybrid Creatures as a Symbol to Womanhood in 19th century Art and Literature.*" In: Guard Your Soul, Mental Health Among Israelis' Women, Social Studies Faculty, Ben-Gurion University.2005.

Introduction to Michael Newberry, Evolution Through Art, Private Publisher, June 2021.

Anat Moberman, "*A New Look at Segantini's "The Evil Mothers" series*", Published in the internet magazine of "I.A.S Assosiation" <http://italianartsociety.tumblr.com> for the 100 years Segantini's Death anniversary. 2016.

Other Publications

ענת מוברמן, "סגנון הבידרמאייר", מכירה פומבית, ירחון מס' 13 (יולי-אוגוסט 1999)

ענת מוברמן, "סגנון האמפיר", מכירה פומבית, ירחון מס' 15 (נובמבר-דצמבר 1999).

ענת מוברמן, "וינטג' – למה לא" – עיצוב, המגזין האינטרנטי של המכון הטכנולוגי חולון, אוק' 2015.

Anat Moberman, "*Pandora's Box – Myths of Sexuality, Relationships and Womanhood in Ofer Zick's Art*", www.academia.edu, Oct. 2020

Anat Moberman, "*A New Look at Segantini's "The Evil Mothers" series*", www.academia.edu, July, 2015.

Anat Moberman, "*Positive Symbolism in Pellizza da Volpedo's paintings*", www.academia.edu, Aug. 2015.

Anat Moberman, "*The image of Evil in Sartorio's Diptych*", www.academia.edu, (Apr. 2016).

Anat Moberman, "Escapism – Symbolism and Decadent Art in the late 19th Century",
www.academia.edu (Oct. 2016)

Anat Moberman, "*The Role of Nature in Italian Symbolist Art*", www.academia.edu
(Nov. 2016)